2 *LORD.* If it be a sin to make a true election,
she is damned.

[Aside.
1 *LORD.* Sir, as I told you always, her beauty and
her brain go not together[9]: She's a good sign, but
I have seen small reflection of her wit \
2 *LORD.* She shines not upon fools, lest the re
flection should hurt her.
[Aside.
CLO. Come, 111 to my chamber : "Would there had been some hurt done !
2 *LORD. I* wish not so ; unless it had been the
fall of an ass, which is no great hurt.

[Aside.
CLO. You'll go with us ?
3 *LORD.* I'll attend your lordship.
CLO. Nay, come, let's go together.
4 *LORD.* Well, my lord.
[Exeunt.

- 9 — her beauty and her brain go not together :] I believe the lord means to speak a sentence, " Sir, as I told you always, beauty and brain go not together." JOHNSON.
That is, are not equal, "" ne vont pas de pair." A similar expression occurs in The Laws of Candy, where Gonzalo, speaking of Erota, says :
* « - - a n (j
" Her tongue the same gait with her wit?" M. MASON. [1] She's a good sign, but I have seen small reflection of her wit.] She has a fair outside, a specious appearance, but no wit. " O quanta species, cerebrum non habet ! " *Phcedrus.* EDWARDS.
I believe the poet meant nothing by *sign,* but *fair outward* show. JOHNSON.
The same allusion is common to other writers. So, in Beaumont and Fletcher's Fair Maid of the Inn : « - _a c o m m o n t r u l l , [16] A tempting *sign,* and curiously set forth, "To draw in riotous guests." Again, in The Elder Brother, by the same authors :
" Standstill, thou szgra of man."
To understand the whole force of Shakspeare's idea, it should be remembered, that anciently almost every *sign* had a motto, or .some attempt at a witticism, underneath it. STEEVENS. In a subsequent scene, lachimo speaking of Imogen, says ; " All of her, that is *out of door,* most rich ! " If she be so furnish'd with a *mind* so rare, [ff] She is alone the Arabian bird."